

READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from one's seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

The plan of the House will be kept at the confectionery parlors of Mr. Hewitt Fysh, King and Richmond Streets, corner of the Opera House building, where all seats may be reserved up till seven o'clock on the evening of performance.



Plan opens for each attraction two days in advance.

Seats can be secured by mail, telephone or telephone. Telephone 733.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office.

Opera Glasses can be rented by applying to Ushers or at Box Office.

LONDON, ONT.

BETWEEN the Acts, and
after the Opera is over
go to the

OPERA + CIGAR + STORE +

For Cigars, Cigarettes, Etc.
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Dispensing +
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THEATRE HAT

A Nobby Soft Felt in Black, Blue and Brown,
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C. J. WHITNEY LESSEE AND MANAGER.
A. E. ROOTE LOCAL MANAGER.
FRED. L. EVANS DIRECTOR OF ORCHESTRA.
GUS. SCHABACKER STAGE MANAGER.
JAMES LAMB CHIEF USHER.

Wednesday, Oct. 12th. 1892

+ PROGRAMME. +

FOR LOVE AND MONEY

A Great Melodrama in Four Acts, by

ROBERT GRIFFIN MORRIS.

THOS. L. DIGGENS and R. G. MORRIS, Managers.

CAST OF CHARACTERS.

Frank Steele, a Self-made Man Chas. W. Sutton
Herbert Spencer, a Millionaire Harry English
Hon. Edward Maynard, an English Reformer Paul Meniffee
Prof. Bonevallet, a Military Scholar George Reno
Ernest Cline, an Anglo-American Gentleman's Gentleman Paul Nicholson
Wash. Slocum, a Hard-fisted Workingman Master Waite
Mary Aikman, a Massachusetts Girl Dora Vinton
Charlotte Spencer, a Rich Matrimonial Prize Ada Vanetta
Priscilla Aikman, a Genuine Antique Zelda Worth
Rosy McCarthy, an American Extract of Erin Ella Leeds

(Programme Continued on Page 3.)

J. S. ASHPLANT.

Telephone 881.

J. S. BROWN.

ASHPLANT & BROWN

Magnetic Attraction on the Boards. The Greatest Show of the Season in

BOOTS & SHOES.

Love's Young Dream of a New Fall
Outfit Realized.

Domestic Bliss Assured to
Buyers of

SLIPPERS & RUBBERS.

Our Display cannot be equalled. Never excelled in Style or Price.

ADMISSION FREE TO SECURE BARAINS AT THE

CENTRAL SHOE STORE.

(D. Regan's Old Stand, 145 Dundas Street.)

EXCUSE ME!

But this is our Twenty-First Season, and in this progressive age of lively competition and other good things, it pays everybody to be well informed. Readers of the Opera House Programme are advised that London possesses a haven of recompense for all lovers of Music, where everything in the music line, of the finest quality, can be obtained on the most liberal terms, at reasonable prices. That well known place is CHAS. F. COLWELL'S Popular Music House, 171 Dundas Street. There you will find one of the choicest assorted stocks in Canada; consisting of the various kinds of Musical Instruments, Music Books, Strings and Fittings, White Sewing Machines,—besides a fine display of Pianos and Organs, (both new and and ~~and~~) by leading makers. Intending buyers are invited to call. Telephone 97 or 87.

CHAS. F. COLWELL,

Official Issuer of Marriage Licenses.

The only place in the City to
get the latest

SCARFS.

Burns

The Furnisher.

A MAN

Wants to see you Between Acts

Jerry McDonald's

Across the Road.

131 KING STREET.

FOR SPACE
IN THIS PROGRAMME
APPLY TO

A. E. ROOTE, LOCAL MANAGER,
OPERA HOUSE,
CITY.

Look out for the "London Free Press" on all early morning trains.

Burns

* * **SAYS**
That the **D B Sac Suit**
Will lead this Fall.

AND HE IS RIGHT.

Wall Paper,
Window Shades,
Picture Frames,
Artists Materials.
LARGE VARIETY AND LOW PRICES.
E. N. HUNT,
190 DUNDAS STREET.

Attractions Booked.

A partial list of the attractions that will follow in the course of the season, includes—Hand of Fate; Kate Emmett; Robert Downing; Primrose and West's Minstrels; Under the Lion's Paw; Rhea; Conreid; The Bostonians in Robin Hood; Guy Brothers' Minstrels; Ramsey Morris; Maud Granger; Private Secretary; Robert Mantell; C. B. Hanford, in a grand spectacular production of Julius Caesar; Good Old Times; Stowaway; Gas Hills' World of Novelties; Rosina Vokes; Tuxedo; After Dark; Jerry; James O'Neill; Margaret Mather; T. E. Shea; Katharine Rober; Ezra Kendall; Lillian Lewis; Tar and Tartar; and many others of the strongest attractions on the road.

Between the Acts.

A Mighty Left—Sullivan.
Garments that always fit—at Burns.
The Shot-gun Policy—to know it's loaded.
"The Biggest Show on Earth"—at Burns.
A fire escape—Insurance.
The early bird catches the worm; but he finds it a remarkably long wait till dinner time.
A Detroit real-estate dealer advertises very superior hand-painted houses.
Seal skin sacques will never cover multitude of suspenders.
A name to conjure with—Herrmann's.
Read all the advertisements in this Programme, and you will have a "clinch" on the bargains.
"Judicious advertising is the keystone of success." Try the PROGRAMME.
When the editor lacks backbone it must make him feel uncomfortable to have people refer to his "want column"
"How do you like my column of 'Comments and Clippings?'" asked the young editor of the old subscriber.
"Oh very well," replied the old subscriber, calmly. "I think you might improve it, though, by putting in fewer comments and more clippings."
Said a thousand-legged worm, as he gave a great squirm, Has any one seen a leg of mine?
If it can't be found, I'll have to get around,
On only nine hundred and ninety nine.
We call the attention of our business men to the PROGRAMME as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself known. It only costs \$3.
The heart relenting still is prone to smother
The angry feelings which arise twixt men;
But when Baloonists fall out with each other
They seldom speak again.—Puck.
Employer.—Mr. Redink, you got off yesterday afternoon under the plea of being sick, I saw you afterwards going to the races and you didn't appear to be at all sick.
Employee—You ought to have seen me after the second race. I was sick enough then.

Marshall's * Mammoth * Livery

IS THE LARGEST AND THE OLDEST
ESTABLISHMENT IN THE CITY.

DOES THE LEADING BUSINESS IN

Carriages, Cabs, Coupes, *
* Victorias, Busses, Etc.

Every kind of Conveyance can be had there on the shortest notice, by Telephone No. 436.

JAS. S. MARSHALL, Proprietor.

Dundas Street. London, Ont.

Next Attraction.

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They are the largest manufacturers, and can give you the best value and finest assortment.

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Artistic * Floral * Design

EITHER WEDDING, PRESENTATION, DINNER TABLE, OR FUNERAL.

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The Leading Florist.

248 Dundas Street.

Choicest Cut Flowers Always on Hand.

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Harry McKenna's,

—FOR—

Choice Havana Cigars &
* * Tobacco Sundries.

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Always Open After Performance.

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Plumbers,
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ESTIMATES FURNISHED ON APPLICATION.

All Work Warranted. Terms Moderate.

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London, Ontario.



Leading Hotel of Western Ontario.

Large Sample Rooms Free of Charge.
Baggage and Passenger Elevator.

Only one Block from the Grand Opera House.

C. W. DAVIS,
PROPRIETOR.

White · Sulphur · Springs · Baths
FAMOUS HEALTH RESORT.
The Saratoga of Canada.
IN CONNECTION WITH THE HOTEL.

Great Attraction to Visitors Seeking Health.

C. W. DAVIS, A. D. HOLMAN,
Treasurer. Manager.

+ THE LATEST ENGLISH +
Collars, · Cuffs · and · Shirts.
ALL SIZES ALWAYS IN STOCK.

Burns

—DUNDAS STREET.

PROGRAMME (Continued.)

Synopsis.



ACT I.—Nocn at Spencer's mill. A philopena and a foul. Folulub, manners and martial musio. The prof.essor's fancy. Frank Steele's dilemma. An angel in muslin. Heart better than intellect. The millionaire's return. A quarrel and a change. The new superintendent. Love struggles with money. Steele's plea. Spencer's error. The fires go out and the mills shut down.

ACT II.—Mary Aikman's home. Love continues the struggle. The long and short of a courtship. Sunshine fades, shadows deepen. The millionaire's declaration to Mary. A true woman's choice. A moment of peril.

ACT III.—Maynard rules the mills. He also controls a lady's affections. A pretty little game. Frank Steele's discovery. Face to face with triumphant villainy. Steele in jeopardy. A battle for personal safety. Maynard's ruse. Steele's fortitude. Almost a murder. The mills on fire. Frank's escape.

ACT IV.—Scene 1—(Three months later). Maynard's victory. Mary Aikman in poverty. Charlotte engaged. The militia called out.

Scene 2—Under martial law. Frank Steele's return. Maynard provokes a conflict and finds a conquerer. Steele turns the tables on him. Mary saved. Money makes criminals of men, love makes heroines of women.

Mill hands, military, drum corps, bugle corps.

(Programme Continued on Page 4.)

"That remains to be seen," as the boy said when he spilt the Ink on the Table Cloth.

IT DON'T REMAIN TO BE SEEN THAT BELTZ'S HATS WEAR WELL IT IS A KNOWN FACT.

E. Beltz, 144 Dundas St.

LEADING FASHIONABLE HATTER & FURRIER.

FINE QUALITY GOLD MEDAL

HATS. | FURS.

WORTH MONEY—Mrs. Binks—"The paper says Splasher got \$10,000 for his painting, 'The Last of the Buffalos.'"
Mr. Binks—"Yes, Buffalos is becoming so scarce that even the picture of one is worth money."

The Asiatic Buffalo is now sold by Beltz instead.

THE LEADING JEWELRY HOUSE
OF LONDON,

—FOR—

Diamonds, Watches, ·
· · and Fine Jewelry.

OPERA GLASSES FOR RENT.

THOS. GILLEAN,

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Issuer of Marriage Licenses.

For Fine Finished Artistic Photos

—GO TO—

Westlake's
* **Famous Studio**
201 Dundas Street.

Get the Latest Novelties.

Photo Etchings and Artists' Finish.

STUDIO ALL ON GROUND FLOOR.

City Views can be had.

'Phone 571.

Wallace's Dining Hall
AND CONFECTIONERY.

354 Richmond Street.

Lunches at all hours.

Hot Tea and Coffee.

Oysters in every style.

Choice Cakes,

Candles, Etc.

GIVE US A CALL.

OFFICE RESTAURANT

Opposite the Masonic Temple, Richmond St.

CHOICE WINES,
LIQUORS, ALES,
CIGARS, ETC.

Restaurant on the European Plan.

OYSTERS IN EVERY STYLE.

D. SARE,

Proprietor.

Look out for the "London Free Press" on all early morning Trains.

Vaseline.

EVERYBODY knows the great value of this remedy in the household, but everybody does not know that the imitations of it, which some second-class druggists dishonestly palm off on their customers, have little or no value. What should be understood by the public is, that it is not a mere question of comparative value between "Vaseline" and the imitations, but that the imitations do not effect the wonderful healing results of the world renowned "Vaseline," and that they are not the same thing, nor made in the same way. Besides this, many of the imitations are harmful, irritant and not safe to use, while true Vaseline is perfectly harmless.

Perfect safety, therefore, lies in buying only original packages put up by and marked with our name.

Chesebrough Mfg. Co.

DOUGHERTY & MOORE, Tailors & Drapers

187 1/2 Dundas Street.

New Goods for Fall and Winter Trade.

If you have not done business with us, come
let us do business together

WEDNESDAY, OCT. 19th.

The Eminent English Actor,

Mr. Edward S. Willard

Will make his first appearance in Canada, presenting
HENRY ARTHUR JONES' plays,

"THE MIDDLEMAN"

AND

"JUDAH."

With the scenery and effects used in their original production at Mr. Willard's London Theatre (The Shaftesbury).

EDWARD S. WILLARD.

Mr. Edward S. Willard will appear at the Grand Opera House on Wednesday, Oct. 18, in the admirable play of "The Middleman." This should be regarded as a theatrical event of extraordinary importance, as Mr. Willard is the most original of English actors. He is a dramatic artist of talents so great, requirements so rare and thought so strong, delicate and refined as to place him in the forefront among the most eminent men of his profession. Playgoers who delight to see a good play well played in all its parts and not only played in the principal, one should esteem it an unenvied privilege to see "The Middleman," and Mr. Willard as *Cyrus Bickern*. The vigor, beauty and tenderness of this impersonation, the fine thought and feeling of the actor's conception and execution of it are beyond all ordinary expression of admiration and praise. Mr. Willard's superior talent is unquestionable, and we think he is one who may justly be credited, without abuse of a much abused word, with the possession of the highest form and quality of dramatic genius.

• • LADIES' TAILOR-MADE • • COSTUMES & RIDING HABITS.

Burns

154 Dundas Street.

The Orchestra, under the leadership of Mr. Fred L. Evans, will during the evening perform the following selections:

- | | |
|------------------------|-----------|
| 1. OVERTURE—Festival | Leutner |
| 2. WALTZ—Immortellen | Gungel |
| 3. Rural Wedding March | Soederman |
| 4. Ta-ra-ra-Boom-der-e | Hasfeld |

Opera Glasses can be rented by applying to Ushers or at Box Office.

NEXT ATTRACTION, FRIDAY, OCT. 14.

Joshua Simpkins

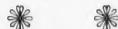
The greatest of all musical plays, produced with special scenery and sensational effects.

SEE THE GREAT SAW MILL SCENE!

In which a Genuine Mammoth Buzz
Saw cuts through a real log at lightning rapidity.



Singing and Dancing



Excellent Music by the Famous Joshua Simpkins Orchestra.

Parade of the Farmers' Band at 3 p.m.

Prices, 25, 50 and 75 Cents.

PLAN NOW OPEN.

Between the Acts

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J. K. SPRY, Manager.